

Musée d'art contemporain de Montréal
MAX AND IRIS STERN INTERNATIONAL SYMPOSIUM 8
**REMONTAGE/REMIXING/SHARING:
TECHNOLOGIES, AESTHETICS, POLITICS**
BEVERLEY WEBSTER ROLPH HALL

PROGRAM

Christian Marclay's The Clock will run continuously from Friday, April 4, 11:00 a.m. to Saturday, April 5, 6 p.m.

FRIDAY, APRIL 4, 2014

- 10:00 a.m.** *Registration*
10:30 a.m. *Opening remarks*
John Zeppetelli, Director and Chief Curator
Musée d'art contemporain de Montréal
Clarence Epstein, Director, Special Projects and Cultural Affairs, Office of the President
Concordia University and Max and Iris Stern Foundation
Olivier Asselin, Serge Cardinal, Full Professor and Associate Professor,
Department of Art History and Film Studies, Université de Montréal
François LeTourneux, Associate Curator,
Musée d'art contemporain de Montréal
11:00 a.m. **Raymond Bellour**, Emeritus Director of Research,
Centre national de la recherche scientifique, Paris
Démonter/remonter le cinéma
12:30 p.m. *Lunch*
2:00 p.m. Moderator: **Marie Fraser**, Professor of Art History and Museology,
Université du Québec à Montréal
Catherine Russell, Professor of Film Studies,
Mel Hoppenheim School of Cinema, Concordia University, Montréal
Collecting, Compilation, Archiveology, and The Clock
Christa Blümlinger, Professor of Film and Audiovisual Studies,
Université de Paris 8 Vincennes Saint-Denis
Performance, archive, remontage

SATURDAY, APRIL 5, 2014

- 10:30 a.m.** Moderator: **Christine Ross**, Full Professor, James McGill Chair in Contemporary Art
History, Department of Art History and Communication Studies, McGill University
Philippe-Alain Michaud, Curator, Head of the Film Department,
Musée national d'art moderne, Centre Georges-Pompidou, Paris
Refaire, se refaire, se faire refaire: histoire du cinéma et esthétique des chiffonniers
Bastien Gallet, Head of Research,
École supérieure des beaux-arts de Tours-Angers-Le Mans
De quelques figures contemporaines de la « politisation de l'art »
12:00 p.m. *Lunch*
1:30 p.m. Moderator: **Bernard Perron**, Full Professor,
Department of Art History and Film Studies, Université de Montréal
Louisa Stein, Assistant Professor of Film and Media Culture,
Middlebury College (VT)
The Fall of Man Remixed: Female Transmedia Authorship in the Millennial Age
Michael Nitsche, Associate Professor, School of Literature, Media and Communication,
Georgia Institute of Technology, Atlanta
Crafters in Game Worlds
Paul D. Miller (a.k.a. DJ Spooky That Subliminal Kid)
Composer, multimedia artist and author, New York
Title to be announced
9:00 p.m. *Closing concert*
DJ Spooky That Subliminal Kid